

FACULTY OF MUSIC UNIVERSITY OF TORONTO

Concert Band

with members of the

Wind Symphony

Stephen Chenette, conductor

Dances for Band

♦ ♦ ♦ ♦

Friday, April 3, 1992

8 pm

MacMillan Theatre

♦ ♦ ♦ ♦

PROGRAMME

Slavonic Dances, Op. 46 - Selections

Antonin Dvorak
arr. Clair W. Johnson

Morris Dance from Henry VIII

Edward German
arr. L.P. Laurendeau

Fabio Mastrangelo, conductor

Ecossaise and Polonaise for Military Band

Ludwig van Beethoven
adapted by Eric Leidzen

Fabio Mastrangelo, conductor

Polka from Schwanda, the Bagpiper

Jaromir Weinberger
arr. Glenn C. Bainum

Fabio Mastrangelo, conductor

Round Dance

John Weinzwieg
arr. Howard Cable

Three Dance Episodes from Spartacus

Aram Khachaturian
arr. Donald Hunsberger

Andrew Thompson, clarinet

♦ ♦ Intermission ♦ ♦

Batuque

Oscar Lorenzo Fernandez
arr. Richard L. Wolfson

Vintage Foxtrot and Greek Dance from Concertino for Three Brass

Floyd E. Werle

Curtis Dietz, trumpet; Patrick Brown, trombone; Paul Bird, tuba

Romantic Waltz

Domenico Savino

Fabio Mastrangelo, piano

Suite of Old American Dances

Robert Russell Bennett

Cake Walk, Schottische, Western One-Step, Wallflower Waltz, Rag

Danza Final from Estancia

Alberto Ginastera
arr. David John

TONIGHT'S ARTISTS

STEPHEN CHENETTE became a professor at the Faculty of Music in 1972. In addition to teaching trumpet, orchestral repertoire for winds, and brass chamber music, he serves as a conductor of the Concert Band, Wind Symphony and Brass Choir. After graduating from the Curtis Institute of Music, he performed for sixteen years in major symphony orchestras, holding the position of principal trumpet with the Minnesota Orchestra, Boston Pops, St. Paul Chamber Orchestra, and Denver Symphony. He has studied conducting with Leonard Bernstein, Frederick Fennell, Hans Swarowsky, Richard Lert, Jean Morel, George Trautwein, and William R. Smith.

FABIO MASTRANGELO is in his second year of the University of Toronto's Special Programme in Conducting, studying under Michel Tabachnik and Pierre Hétu. He has also studied conducting at the Academy of Music in Pescara, Italy, the Santa Cecilia Academy in Rome where he studied under Leonard Bernstein, and in Vienna under Karl Österreich. In addition, he has participated in master classes with Victor Yampolsky, Raffi Armenian and Richard Bradshaw.

PAUL BIRD is a fourth year student in the Performance Degree Programme, and studies with Mark Tetreau.

PATRICK BROWN is a fourth year student in the Performance Degree Programme, and studies with Gordon Sweeney.

CURTIS DIETZ is a fourth year student in the Performance Degree Programme, and studies with Stephen Chenette.

ANDREW THOMPSON is a third year student the Music Education Degree Programme and studies with Ron Chandler



MacMillan Theatre

Fred Perruzza, Director of Theatre Operations

Jim Earls, Technical Assistant

Paul McCutcheon, Production Assistant

UNIVERSITY OF TORONTO CONCERT BAND

Flute

Michelle Bird
Chia Ling Li
Flora Lim
Jaye Marsh
Maria Papaioannou
Sandra Price
Trevor Rines
Elizabeth Rutledge

Piccolo

Jaye Marsh
Elizabeth Rutledge

Clarinet

Leah Cabardo
Katherine Harhay
Veronica Sherk
Andrew Thompson*

Manager - Librarian: William Wilcox

String Bass

Wayne Schmidt

Saxophone

Catherine Finlay - alto
Christine Moroz - alto
Jonathon Arthur - baritone

Horn

Jason LeRoux
Connie So
Michael Tetreau

Trumpet

Evelyn Burke
Brian Cram
Paul Dudley
Dean Goddard*
Allison Stewart
Stacey Wright

Trombone

Matthew Bartha
Stephanie Dadds
Israel Harriott
Jeff Koene

Tuba

Mackenzie Rogers
Kristin Trace

Euphonium

Stephanie Dadds

Percussion

Joe Cullen
Rob Johnson
Ryan Scott

* Principal

MEMBERS OF THE UNIVERSITY OF TORONTO WIND SYMPHONY

Clarinet

Sigal Hechtlinger - Eb
Christine Leeds - Bass
Stefan Pisocky
Mark Vining

Bassoon

Christine Cardinal

Saxophone

Dale Chapman - baritone
Joe Tetreau - tenor

Horn

Rebecca Davies

Euphonium

Michael Stayner

Percussion

Tom Brett
Christin Huang
Jon Saulnier